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SVDP

Country Music 'round the world

'A World Of Entertainment From The Entertainment Capitol Of The World''

MUSIC CITY NEWS

Vol. 3 No. 2 | PUBLISHED MONTHLY | PRICE 35 CENTS | August, 1965

MCN ← EXCLUSIVE - *Latest 'Opry' Family Photo* - EXCLUSIVE → MCN

★★★★★★★★★★ Accident victims Roy Acuff and Shot Jackson still improving ★★★★★★★★★★

First time printed the 'Grand Ole Opry' cast of 1965 . . . . . pg. 4

See story on Roy and 'Shot' in Opry News column on page 1.

MARY TAYLOR - CAPITOL ARTIST

MARY TAYLOR is a newcomer on the scene. . .but she won't be for long. A dynamic song stylist and performer, as well as a prolific song writer, MARY TAYLOR is fast creating excitement all across the country. She's an instant "hit" when appearing in clubs or auditoriums.

MARY records exclusively for Capitol Records and her current release, "If You Think You Feel Lonesome" backed with "He Believes Me" looks like it's headed for the charts.

During the past couple of years MARY TAYLOR'S personal appearances have taken her all through Europe, Greenland, the Philipines, Far East and most of the United States. She has been featured in many package shows, including the ROY CLARK SHOW when it played Las Vegas. She has also appeared on two syndicated television shows: Melody Ranch and Hollywood Jamboree.

The talented Miss Taylor writes a great deal of her own material and for others, also.

SIMS PROMOTES BOONE RECORDS

Russell Sims, president of Sims Records, Inc., finds excess time on his hands after signing a long term contract with Atlantic Records, Inc., for distribution of the Sims catalog. Sims will take on the promotion for Boone Records, a newly formed company in Union, Kentucky, just across the river from Cincinnati, Ohio. Boone has had a few releases, but the extent of their success is the chart rider by Tex Williams, "Too Many Tigers". The label is open for new talent. Boone Records is owned and operated by Bobby Bobo, one of WLW-TV's personalities for the past ten years.

ANOTHER FIRST FOR MCN. . .

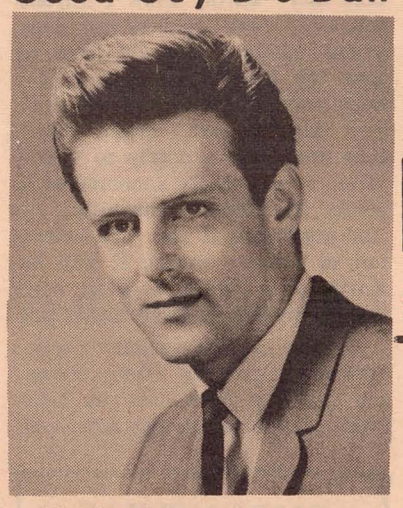
Collie's Corner

"WEST COAST NEWS"

With this issue MCN proudly announces the long awaited column "West Coast News", to be written by veteran Country and Western music man Biff Collie. Collie's Corner, "West Coast News", will be a regular feature in MCN spotlighting the up-to-date west coast C/W music news each month. Biff Collie with more than 22 years in radio-TV, records, etc. will bring qualified and in-depth comments about C/W people and interesting happenings on the west coast scene. Mr. Collie, welcome aboard!

The Chief
And all the Galley Slaves

Good Guy D J Dan



"Smokey" Walker, General Manager of WKDA has latched onto what may soon be one of the hottest properties in Music City. Dan ("DJ Dan") Hoffman has been added to the announcing staff of WKDA, with primary duties to be in the news field.

Nashville has been a prime target on the Hoffman "challenge list" for a long time. Dan admits that the road has been a little bumpy along the way, but he's finally here; and fully intends to meet head-on the challenges offered by WKDA and Music City. Dan's talents qualify him as a major contender for fame and fortune not only on-the-air, but on Music Row.

This one-time bass AND soprano soloist in the Boy's Town Choir is an accomplished songwriter and vocalist, and he has recorded in both New York and Hollywood.

Hear **NORMA JEAN** sing **ON RCA VICTOR #8623**
"I Wouldn't Buy A Used Car From Him"

-MUSIC CITY NEWS EXTRA-

"OPRY" NEWS

By Bill Williams

The Opry is 40 years old this year
And that happy time is drawing near
When plans are laid to celebrate
That three-packed-days October date
So watch for news of this event
It will be three days well spent
Don't wait goo long, don't take a chance
Get accomodations in advance.

We get repeated inquires about the celebration of the 40th anniversary of the Grand Ole Opry, the oldest continuous show in the history of American radio. We can say this much about it; a great deal of registration will be taken care of in advance. . . .there will be some outstanding people present . . .More and more events will be scheduled. . .and it will have more coverage than any preceding celebration.

From all over America and from abroad, thousands upon thousands of cards and letters have poured into Roy Acuff, who is mending well from his recent automobile accident. Roy has been overwhelmed by the response. And there is good news for his millions of fans. He is doing quite well, will be sitting in a wheel chair shortly, and expects to be back on the Opry far ahead of his doctor's schedule. Virtually every country music star he knows has come to visit him at the Miller Clinic. Shot Jackson also is doing fine, and it will be a complete recovery for both of them.

Jean Shepard, also fully recovered from an illness, is back on the road, with upcoming tours of Maryland and Georgia, and then into Florida.

Loretta Lynn, back from a very successful run in Germany, went almost immediately to the Lake of the Ozarks. Later she moves into tours in Virginia and Texas. Her

Continued on Page 9

"A World Of Entertainment From The Entertainment Capitol Of The World"

MUSIC CITY NEWS

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LETTERS TO THE EDITORS. . .

COUNTRY MUSIC BATTLE RAGES

Dear Editor

I do not argue with people that care less about my kind of country music. Neither do I call people names or insinuate they are inferior because they disagree with me. I feel that all people are entitled to their opinions. Even the little person like me. . .Country music is my hobby and a luxury. I'm under no obligation to support any music or any artist. Therefore, I buy records that I choose and support whom I please . . .I can't believe there won't always be someone that will sing my kind of music. But if there isn't, I've been fortunate to be able to collect a number of records that are my kind of music. I can always play them. To me there is only right and wrong. Black and white. No in between. The same goes for music as far as I'm concerned. I shall always defend and uphold my kind of Country Music. I don't mind it being clodish and I care little about what people call me (especially those I don't know) for I know what I am.

Always for Country (Hillbilly) Music,
Flora Johns
Cincinnati, Ohio

***

RAY PRICE FAN

Dear Editor,

We have an open letter to Columbia Records that we wish to bring to their attention in this manner.

The subject is the Cherokee Cowboys Western Strings album which would have been more appropriately titled any of the following . . . "Guess Who", "Who's Who, Recorded Edition", "The Cherokee Cowboys present Ray Price", since Columbia neglected to mention the boys' names or to even use a picture of them on the cover. Oh, you didn't forget to mention that every other song was arranged by Ray Price, that "Your Old Love Letters" was a Ray Price original, each song was listed and the writers and publishers given credit, Frank Jones and Don Law were credited with producing it, the person who painted the cover was named but . . . no where on the cover or on the record do you mention CHARLIE HARRIS who plays electric guitar and vocalizes on "Sing A Sad Song" (the best version yet recorded of this beautiful song), WADE RAY who sang better than he ever has on "Burnt Fingers" and played fiddle, though he is no longer with the band, KEITH COLEMAN who can match the best of them with his fiddling but has not as yet been given national recognition, PETE BURKE who is considered by other musicians as one of the best bassmen around, JOHNNY BUSH who is also considered one of the most talented drummers by those in the business, and BUDDIE EMMONS, King of the Steel.

It isn't that we are disturbed because Ray was given recognition for the part he played, on the contrary for we are the President and Vice-President of the Ray Price Fan Club, but Ray is a well-established entertainer, whereas the Cherokee Cowboys, as individuals, are striving to attain a taste of stardom. It is very disheartening to us, as fans of theirs, to not see them achieve the credit they deserve.

We have been unable to think of a logical explanation for this presentation. None of the Cherokee Cowboys were under contract to another record company at the time the album was cut so that eliminates legal complications. If the names were inadvertently omitted, so, mistakes can happen but to omit the names of the artists . . . WOW what a mistake!!!

Columbia Records, what happened???

Sincerely wondering,
/s/ Sandra Orwig, Pres.
/s/ Barbara J. Huss, V. Pres.
Harrisburg, Pa.

GRAND OLE OPRY FANS

Dear Editor:

Music City sure sounds wonderful! I hope to visit there someday . . .through your paper I'm convinced the Grand Ole Opry is just wonderful. Keep up the good work in Nashville.

A Del Reeves Fan
Wanda Wakefield
Tellico Plains, Tenn.

***

Dear Editor:

I have wanted to write to "Letters to the Editor" column for a long time and just put off doing so until I read this letter in the July issue from Dorothy Stahlman of Gorham, New York about the Grand Ole Opry and I just can't take that "sitting down". Anyone who is a "real" country and bluegrass music fan would have to love the Grand Ole Opry. I just hope Dorothy's letter doesn't prevent any of our "Music City" fans from taking a trip to Nashville. I personally recommend a whole vacation in Nashville. . . And guarantee if you are a true fan of country music it will be worth your while to visit both the Friday and Saturday night Opry . . .So to all you readers I say, "Go to Music City every chance you get". If they have on less flashy clothes on Friday night and as Dorothy put it "Look like they come from a hard day's work", I'd like to say, "Dorothy this may shock you! but no doubt they did." They are all hard working people and don't have a LIFE OF RILEY like you no doubt think. So FANS! Go see for yourself - I did! And it will be a trip I'll treasure as long as I live. You'll love it too.

Sincerely,
Marvine Johnson
Hurricane, West Virginia

***

ROGER MILLER - DISAPPOINTMENT!

Dear Editor:

Material from an article that appeared in the Wisconsin State Journal: ". . . The Country and Western wingding at the Capitol theater was an evening of riotous musical fun . . . Roger Miller, the highlight of the show, was presented with the key to the city by Mayor Otto Festge and honored by the proclamation of May 18th as 'Roger Miller Day'." Apparently this was too much for Miller, because his act, which should have clinched the evening of Country and Western entertainment, was tiresome. Miller a winner of five Country and Western Grammy awards, is known for his clever wit and ability to entertain with spontaneous humor. Instead, he seemed dragged out; his jokes were too long, and his songs too far and few between. . . . The old favorite Sonny James sang and spoofed to "Walk Right In", "Tom Dooly", and "John Henry". Every show Sonny James does has a bit of the unusual in it; and . . . he really out did himself . . . provided Madisonians with a delightfully entertaining evening."

I need not add anymore to this to give my feelings on this show. Roger Miller was a disappointment for everyone.

A Country Music lover,
No Signature
Reedsburg, Wis.

JIM REEVES FAN

Dear Editor:

The poem about Jim Reeves in July MCN is beautiful. I wish everyone that loves his singing had his gospel album "We Thank Thee". His picture on the cover show him looking up with his hands clasp as though he was singing to the Lord. I've loved his singing ever since the first time I heard him.

Sincerely,
/s/ Mrs. Chevis B. Knight
Memphis, Tenn.

"We Won't Forget You"

I know that
We won't forget you
We've loved you too much
for too long,

Though your gone
In our hearts we hold your memory,
And your beautiful voice
In your songs

That's how it is you see
And you will always be,
The greatest singer
Your fans ever knew

We'll forget many things
In our lifetime
But Jim,
We won't forget You.
--No Signature

"YOUR CHEATIN' HEART"

Dear Editor,

I saw the Hank Williams story "Your Cheatin' Heart", I was never so disgusted in my life and especially in a life story of some one. Letter from Wilma Gonyea, in June issue of MCN must not have been too good a fan of Hank Williams or C/W music or surely she wouldn't think the picture was true to Hank Williams.

Sincerely,
Janet Wadlow
Jerseyville, Illinois

Dear Editor:

I would like to put my two cents in on the movie "Your Cheatin' Heart". I too don't think it was as good as it could have been. The script in my opinion wasn't up to the Hank Williams life. It left out many important figures in Hank's life. All the stars were very good and I enjoyed it although it was a sad story, etc. I have the soundtract album and enjoyed it too.

Sincerely yours,
Carl W. Foster
Knoxville, Tenn.

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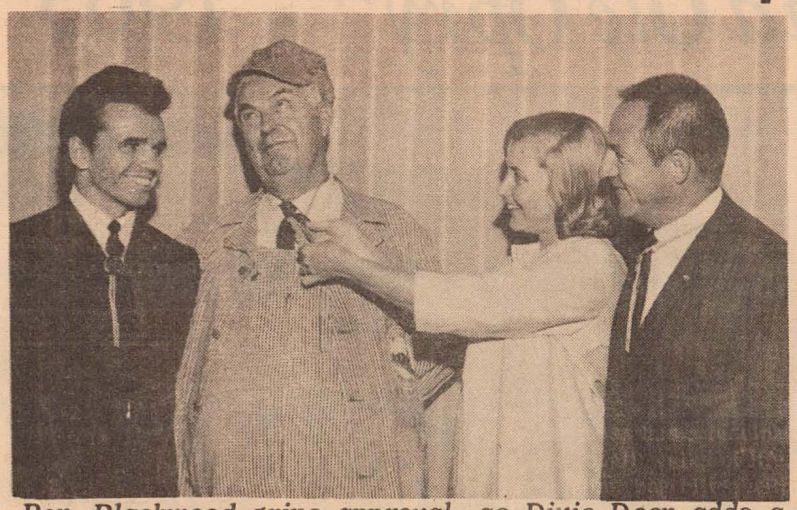
SMILEY BURNETTE . . . Visits Music City

By Harris Martin

The "Ole Pro" in the Opry spotlight.



Ron Blackwood grins approval, as Dixie Deen adds a British touch to Smiley's string tie, and John Steinhauer, (Hudson & Associates) looks over her shoulder.

Jo Walker of CMA . . . Smiley Burnette . . . and Cohen Williams of Martha White Mills . . . react to the punch-line of Smiley's joke.

Smiley sings a saucy song . . . for the assembled throng.

Bill Burns, Harris Martin, Smiley Burnette, Max Harrison, Phyllis Dickinson, and Mary get a kick from MCN.

Music City News hosted a Saturday luncheon for Smiley Burnette recently, at Holiday Inn on Murfreesboro Road in Nashville. The luncheon was attended by several people who have been associated with Smiley before, and some who were meeting this featured performer on CBS-TV's "Petticoat Junction" for the first time.

Smiley arrived on schedule, wearing the well-known striped overalls, jumper, and cap . . . which readily identify him as the throttle-puller of Hooterville's famous locomotive--"The Hooterville Cannonball".

As a storyteller, Smiley rates a big gold star. His anecdotes kept conversation bouncing, while the big buffet table was being readied for the ensuing assault.

Front-line platoon leader, in the initial attack on Holiday Inn's gastronomic mountain, was Smiley Burnette . . . who is no stranger to the better grade of groceries . . . and he was supported closely by the MCN Chow Hounds. All that was missing was the rattle of a mess-kit.

The event was entirely social, and its success was enhanced by one simple fact: Nobody rapped on a water glass and stood up to make a speech.

Smiley played a few random chords on the piano . . . ad libbed some funny lines . . . posed for several pictures . . . then, (since he'd slept three hours the night before) relaxed for a while with a scheduled nap.

The nap lasted exactly 40 minutes . . . and a greatly refreshed Smiley Burnette strolled into the Opry House for a guest appearance on the Saturday night wingding.

He was kept busy backstage, posing with various Opry stars and fans . . . and the professional touch was evident in the way he handled each situation. Every picture featured a different and humorous pose, which Smiley ad-libbed each time he stood next to a new personality.

When he was introduced for his turn in the Opry spotlight, Smiley glided easily from an animated conversation to the center of the stage . . . where he quickly captured the audience with his special brand of humor and song.

Sunday morning, after a small get-together breakfast, Smiley and his entourage left for Memphis . . . then California, where he went back to work in "Petticoat Junction" on Monday.

The career of Smiley Burnette has been long . . . and filled with steady success. His list of credits in many fields of entertainment is impressive. Yet he maintains the easy-going, friendly touch that has endeared him to thousands of fans . . . for more generations than one. Music City was brightened by his visit.

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Starday's Music City Picnic

Red Foley, Boudleaux Bryant, Shot Jackson and daughter Arleene enjoy a little "kinship" at Starday's 3rd annual Music City Shindig.

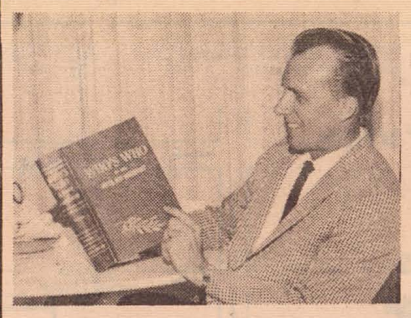
Don Pierce, president of Starday Records, recently played host to over 200 Country Music recording stars, radio personalities, music publishers, song writers and other Music City notables, at Starday's 3rd Annual All-Industry Picnic and Bar-B-Q. Festivities were centered at the Hunting Lodge of Starday's Five Coves Farm, which overlooks Old Hickory Lake.

The lodge was given a rural "Country" decor treatment throughout, with bales of straw and hay complimenting the seating arrangement.

Outdoor games highlighted the afternoon, and evening entertainment featured in-person pickin' and singin' by many of Country Music's top recording personalities.

★★★★★★★★★★★★

JAMES BLACKWOOD Listed In "Who's Who"



James Blackwood, of the Blackwood Brothers Quartet, is now listed in Who's Who. . .in the South and Southwest regional listing. The Marquis Publishing Company of Chicago recently informed Mr. Blackwood of this fact, and he's the only entertainer in the business listed in this issue.

★★★★★★★★★★★★

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*********MUSIC CITY NEWS EXCLUSIVE*********

The "Grand Ole Opry" - 1965

Front Row L. to R.: The Osborne Bros., Archie Campbell, Jim & Jesse, Bill Carlisle, Hank Snow, The Willis Bros., Bobby Lord, Billy Walker. Second Row L. to R.: Willie Nelson, Roy Acuff, Cousin Jody, Bill Monroe, Dottie West, Porter Wagoner, Stoney & Wilma Lee Cooper, Curly Fox, String Bean, Norma Jean, Grandpa Jones, Margie Bowes, Lonzo & Oscar, The Browns. Third Row: The Glaser Bros., George Hamilton IV, Marion Worth, Flatt & Scruggs, Mama Mabelle & Carter Sisters, Roy Drusky, Hank Locklin, Bill Anderson, The Wilburn Bros., Sonny James, Skeeter Davis. Back Row: Del Wood, Ernest Tubb, Jimmy Newman, Ernest Ashworth, Loretta Lynn, Marty Robbins, LeRoy van Dyke, Charlie Louvin, Jean Shepard.

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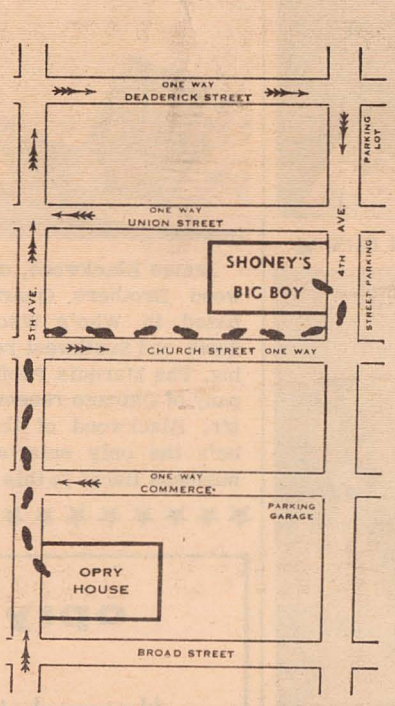

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(CAN BREAK MY HEART)

b/w

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Buz 'n' Beat

by Buz Wilburn

Letter in today from our ol' buddy, Tennessee Jim Godsey, (he's the Mayor of Rabbit Run). Jim just leased a theatre in Bridgeville, Del. (closed for five years) and will produce live country and western stage shows every Sat. night.

Shows will be called (you guessed it) "Rabbit Run Jubilee" . . . . . .Bob Neal, local booking agent mogul just signed Bobby Lawton. Bobby records on TOBBY Records and current release is "Gonna Fall Out of Love With You". . . . . .Western Star Rex Allen, who incidently probably plays more fairs and rodeos than any other entertainer just signed, contracts to star in the "Heart O' Texas Fair & Rodeo" - Oct. 3rd-9th, and for the "International Rodeo" in Honolulu, Nov. 5th-13th. Two very big events. . . . . Perry Como is enjoying so much success with his last recording session done here in Music City, USA that he has scheduled a return engagement soon. This makes the folks at Cedarwood very happy because they published Perry's current hit "Dream On Little Dreamer", and hope to get one side of his next release. Chet Atkins said that Perry was so pleased with the "easy" way we record in Nashville that he made this statement: "I would prefer to record in Nashville over any other place.". . . . . .Harvey Reynolds and Whitey Murphy recently signed recording contracts with Yale Records and their first "cuts" are already out. Reynolds cut his own instrumental called the "Reynolds Waltz", b/w "Frankie and Johnnie". Whitey's record is "Heart of a Clown", b/w "Roving Gambler". Both Harvey and Whitey are currently working a tour in Newfoundland and Labrador with the Smokey Warren Show. . . . . Radio KFJZ the number one top forty station in Fort Worth, Texas, recently inserted a one hour country show with deejay Lawton Williams. Lawton infos that the response and mail was so tremendous that he is now doing five hours of country and western music daily . . . . . .Long Horn Records has a big, big hit going now. "Country Guitar" featuring the fabulous guitar work of Phil Baugh. Any deejays who need a sample disk write to Clay Allen, 1412 Summit, Mesquite, Texas. . . . .

Pam Dickinson

.....Don Bowman, whose new RCA Victor LP release is called "Fresh From The Funny Farm", is finding that the working life of a country music star will almost drive you to the funny farm. In the last couple of weeks Don has co-starred with Roger, George Jones, Buck Owens, working all the way from Miami to Phoenix, and back to Chicago . . . . . .Tommy Cash, Musicor Record artist, just finished recording sessions in Music City, supervised by "Pappy" Daily . . . . . .Stonewall Jackson is planning an active music publishing firm to be located at 812-16th Ave. So. in Nashville. . . . . Charlie Louvin and the "Two L's" are featured on a newly sponsored show on WSM in Nashville, with the tab being taken up by an automobile firm, which sells Charlie all of his cars. Ralph Emery, also a customer of the same firm is the Emcee. Taping of the shows will be fitted in between Louvin's busy road schedule. . . . . .Johnny Sea just finished a two week stint at the famed Bitter End Cafe in Greenwich Village, in N. Y. Johnny and his unit now head to Toronto, Canada for two weeks at the Edison Hotel. . . . . .Woody Russell, P. O. Box 522, Grenada, Miss., publishes a musicial magazine call "Playback", and is in dire need of up-to-date photos and info about country and western artists. Woody is doing a great job and is worthy of all the help he can get. . . . .

Summer time may be "off season" for other types of music, but for good ole' country music it is at the peak. Huge crowds are reported at every performance. The Grand Ole' Opry has had turnaway crowds every Saturday night for weeks now, Country music record sales are climbing and, all in all, business just looks good all over . . . . . .Carl Smith just filmed another six shows for the Canadian TV network "Carl Smith's Country Music Hall". Special guests included in this filming were Faron Young, George Morgan and Dottie West . . . . . Great things happening for Johnny Cash and his associates . . . Unqualified success at the recent Carnegie Hall Folk Festival; a firm bid for the lead in an upcoming Broadway Musical; a forthcoming television series; a first child (Jonathan Joel) for Johnny's manager, Saul Holiff; plans for a major movie, and a tremendous upsurge in sales in England and Europe. Johnny's situation couldn't exactly be termed undeveloped after ten years of stardom, but it certainly indicates many exciting new areas are to be explored soon . . . . . .

. . . Johnny Darrell, whose United Artists record, "the Green, Green, Grass of Home", is beginning to show chart action, has signed exclusive management and booking contracts with the Bob Neal Agency here in Music City . . . . . .Stonewall Jackson, top Columbia artist, headed for Europe. Stonewall will be touring the first two weeks of October. Details for Jackson's new publishing operation, are to be announced soon . . . . . Charlie Louvin and the two L's are set for an appearance in Toronto's Edison Hotel. The Louvin unit will be touring extensively this fall, and Charlie's sporting a new Capitol record, "I Think I'll Go Somewhere and Cry Myself To Sleep" . . . . . Artists and musicians be sure and read Smiley Burnette's "Ten Commandments" for show biz in this issue of MCN . . . . . Judy Lynn has just been signed for a 21 week contract at Harrah's Reno and Lake Tahoe for 1966. Harrah's is the largest single buyer of entertainment in the world. Again in 1966 the Judy Lynn show will be the only Country & Western act appearing at Harrah's and will be alternating and equally billed with the biggest pop names in the world . . . . . Col. Wm. A. Roberts, president of Florida Air Power, Inc., has announced the appointment of Robert Walker as VP and Station Mgr. of Florida Air Power, Inc. and it's radio stations WWIL and WWIL-FM. Sterling Beeson has been appointed sales manager with same firm . . . . . WHIY in Orlando is approaching the end of it's sixth year of programming 100 per cent country music. They began in the fall of 1959. Since then they have enjoyed good Pulse ratings . . . bouncing around in the top three . . . but in the latest Pulse, WHIY is the solid #1 in every half hour segment from 8:30 a.m. till 4:30 p.m. and #2 elsewhere. As they are a daytimer in a 10 station market that is tremendous to say the least. Once again, proof that country music is gaining in popularity every day . . . the WHIY deejays are Jack Gardiner, Tom Doyle, Andy Wilson, and Happy Ison . . . . . .Al Hirt, popular trumpeteer and country music booster has scheduled "Grinders Switch's" roving ambassador of good will, Minnie Pearl, for his CBS-TV show, Aug. 9, 10, 11. Be sure to watch. . . . . Kudos to Moeller Talent's versatile public relations man, Tandy Rice, for doing such a splendid job on news releases and photos. Keeping current on Moeller's stable of stars is no small undertaking. Tandy is a former newspaper man from the New England states but he seems to have "found a home" with country music and C/M artists. . . . . .Bragg Records just signed night club songstress Gina Dee. Gina was discovered while singing at Music City's fashionable night club "The Rainbow Room". Gina has a voice reminiscent of Judy Garland, and this cute little singer's style is fresh, bright and vexing. A session has already been completed and the record will be out this month . . . . . .Kardo label, now a subsidiary of Bragg, has a hit going with Willie Samples - "Stool Next To Me" is breaking big in the Baltimore area. . . . . .Music City's Pam Dickinson, who records on Monumnet label, has the most promising record going on the market. It's a catchy tune and a big fabulous sound. Couple this will Pam's ranging, exciting voice and you have "Say Cheese", a record that can't miss. . . . . HOWARD VOKES, veteran country music man, has taken on operation of RAVINE PARK on US Route 22, near Blairsville, Pa. The Park has been closed for years, and at one time hosted some of the biggest country shows every seen in the Pittsburgh, and tri-state area. Roy Rogers, Sons of Pioneers, Ernie Tubb and countless others made their first appearances there in the 30's and early 40's. Howard has booked in top talent, and already Rudy Thacker, Big Slim (The Lone Cowboy), Phyllis Rice, Terry Linn, Don Johnson, and Doc Williams have appeared. Others set for appearances are, Kathy Dee, Jimmie Skinner, Lee Moore, Jimmy McCoy, Kenny Biggs, etc . . . Interested parties can write Howard Vokes, P.O. Box 1203, New Kensington, Pa. . . . . Kudo's to Stan Hitchcock, "Back in Baby's Arms"; Jean Shepard, "Someone's Gotta Cry"; Earl Scott, "I'm Comin' Home Momma"; The Wilburn Brothers, "It's Another World" and Loretta Lynn's "Blue Kentucky Girl". They are top country songs and doing real well in the charts . . . . . and speaking of charts, Faron Young's "Nothing Left to Lose" is #3 in Chicago, #2 in Atlanta, #5 in Seattle, #7 in San Diego, #4 in the Birmingham area and in the top 20 in at least ten other markets. However, it has failed to show up in any of the trade publication charts . . . could it be because of the lack of advertising (payola?) or are they beginning to feel the effects of MCN?

Gina Dee

GREYSTONE MOTEL

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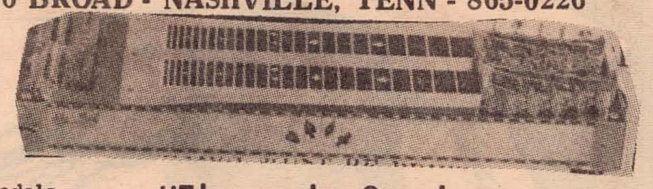

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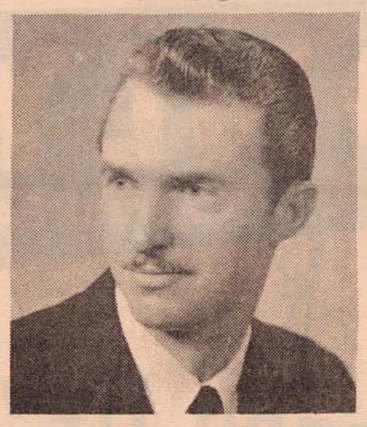
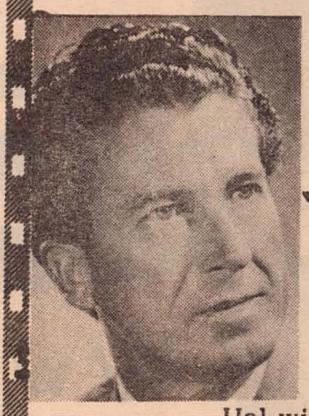


on JO-MAR

"Life's Not Worth Living"
b/w
"I Took a Look at Sadness"

deejays for samples:
Perry Turner
P. O. Box 783
Raleigh, N. C.



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On
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Hal will be appearing in person
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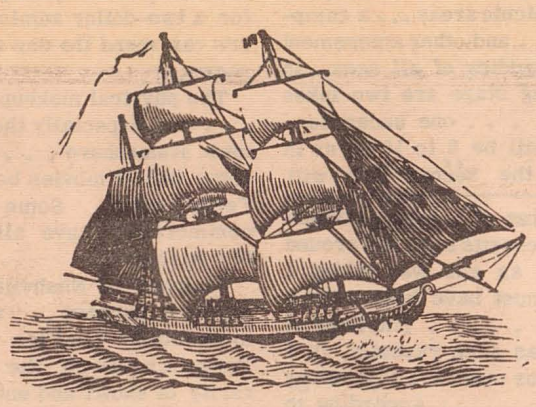
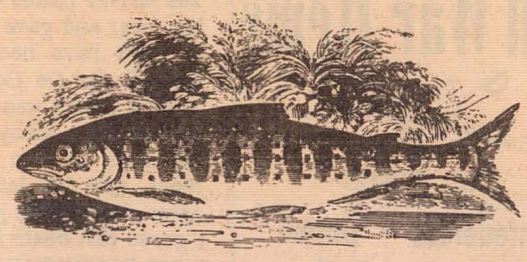
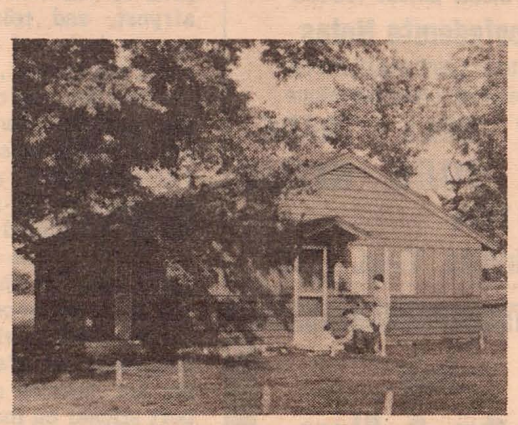
Campers find the State Park Camp Sites are the finest.



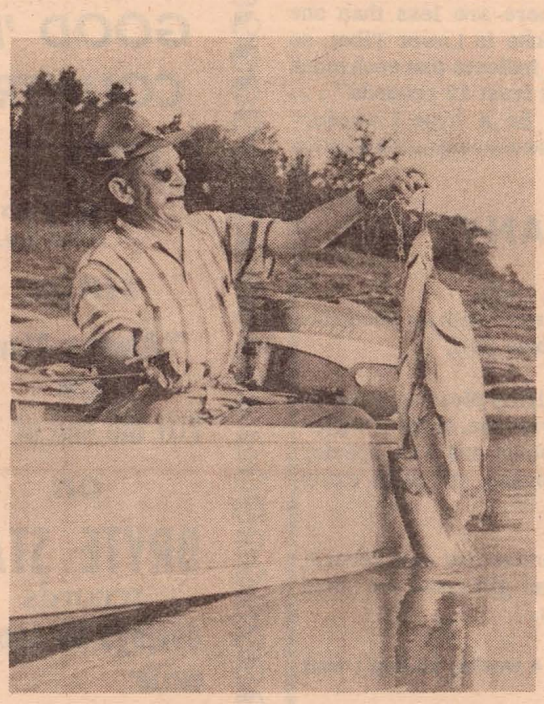
"Water Sports" love our clear water lakes.



Rivers and lakes yield many world record catches.



Pleasant vacationing in State Park cabin.



"Boy! These Tennessee lakes are a fisherman's paradise.

Golfing to your heart's content . . . at Henry Horton State Park, Tenn.

DOWN SOUTH WITH DIXIE

By Dixie Deen

Just got through talking with BUCK OWENS who it seems is having a great time in Honolulu. However Buck is a guy who would be right at home anywhere. "Ole Harlan" Howard had asked me "The next time you talk to Bucko, tell him to pull a dollar from under the mattress and call me" . . . Bucks' laughing reply came loud and clear across the miles. "Tell Ole Harlan, he's not content with just having half the songs in the country, he has to sing too. That's when our friendship first became severed. Tell him when he goes out on the road it's all over!" Looks like "Ole" Harlan should leave some for the other guys. We look forward to seeing Buck in Sept. when he will be in to tape a Jimmy Dean Show and again in Oct. for the D.J. Convention..... Another telephone conversation with Shot Jacksons' wife, Vivian, who reports that Shot and Roy are still improving, though both are to be hospitalized for several more weeks following their auto wreck of a couple of weeks ago. Shot still has his jaws wired together, which keeps him on a liquid diet, and a little more quiet than usual . . . The other day, a note from him to Roy read, "I understand we have a dinner date tonight, for steaks" Acuffs' reply came "Shot, I don't believe you'd do very good drinking steak!" Looks like they are both in good spirits . . . Found ANITA CARTER sleeping at the foot of the bed, over at Park View Hospital, Nashville, where she is in traction following the wreck in which she, Mother Maybelle, Helen and Helen's son Danny, were involved up in Ohio, the same weekend as the Acuff collision. It isn't that she's confused . . . they couldn't fit the traction on to the top of the bed, so they just turned around ANITA . . . . . Someone had left on the emergency brake on BILL ANDERSON's bus (The Green Goose) and it caught fire while Bill and the PO BOYS were driving, in the peak hour, through the down-town section of Toronto. Bill, remembering that the fire extinguisher was empty, jumped from his bus and waved down a passing city bus, which he boarded. They were just about to take off with him when he grabbed their fire extinguisher and ran back down the street. The amazed city bus driver pulled over, abandoned his bus, and gave chase! . . . . . It must have been a hectic trip for all the Po Boys, I hear that Jimmy Gately was seen wandering around the lobby of a Howard Johnsons in the middle of the night, with his laundry under his arm, clad only in his pajamas . . . I guess that beats nothing . . . . . When BOBBY BARE left for Europe recently he asked JIMMY KEY to pick up his car from Nashville airport, and told him where it was parked, and that the key was under the carpet . . . Jimmy found the Cadillac, and the key, and used the car occasionally during the month Bobby was away. Imagine Jimmy's felling, when upon picking up Bobby at the railroad station, Bobby exclaimed "but that's not my car". The bewildered twosome went to the police station and were accompanied by a police sergeant out to the airport where they found Bobby's car in the parking lot, bearing a Memphis Airport sticker on the windshield . . . and he'd never taken it to Memphis . . . Incidently, the car Jimmy had been driving had been listed as stolen . . . As it had recording tapes on the back seat, there's no telling to whom it belonged. MCN had a visit from two very fine people, Jan and Jack Carroll of Wheeling, W. VA., Jan is a fine country entertainer, and has a disc jockey show on WEIF, Moundsville. The two were chaperoned by a wild looking woman, wearing shorts, sunglasses and a contraption of (ostrich feathers?) over her hair. I politely asked them "how long are you going to be in town", unable to take my eyes off the woman in the strange head gear. "M' names PEARL BUTLER" she replied, "an' I live here!" . . . . . Over at Raleigh Music, BOB BECKHAM has a new release on Mercury, "It's My Heart"/"Slowly Dying". In between running the publishing co., recording, drinking coffee at the Pancake Pantry and things unmentioned, Bob is somehow managing to build him a patio at home. Raleigh's VIVIAN KEITH made an appointment with the doctor to have removed two ingrowing toenails, which she had been talking about for two years. Well Viv gave the doctor her feet, and he asked "yes, but where are the ingrowing nails? Seems she doesn't have any after all. She does however, have a couple of spur like growths under her toenails . . . corny huh? . . . . . Heard the other day that a truck had squealed its tires outside Starday and Don Pierce released it two weeks later . . . . . bet Buddy Killen has publishing . . . if he has, Roger Miller will probably cover it . . . . . Ruth Charon tells me that at a talent contest one of the Echoetts slips fell around her ankles as she was taking a bow . . . must have been quite a let down . . . . . The Duke of Paducha was seen recently, in a more serious mood at a psychology meeting . . . . . According to Don Davis, over at Wilderness, "Reports in from Lower Tibet, on Lefty Frizzell's record "She's Gone Gone Gone", say sales should go over 12 million to the monks alone. There are less than one million monks in Lower Tibet, so this should indicate that each monk is buying at least 12 records" . . . Could this be a hype I wonder?

Civil War Items

ALL KINDS

Confederate - Union
Documents - Relics
Broken Bank Notes
Confederate Notes

PRICE LIST MAILED ON
Receipt of Long Envelope

BUY - SELL - TRADE

COL. JOHN HEFLIN
Box 1374
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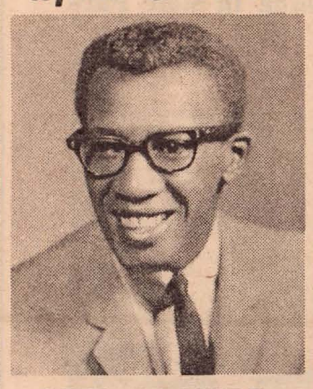

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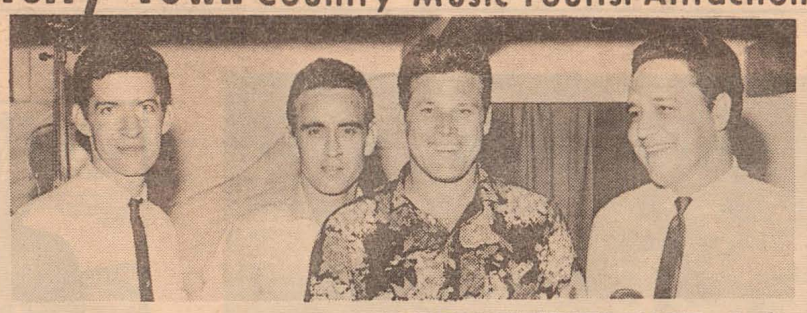
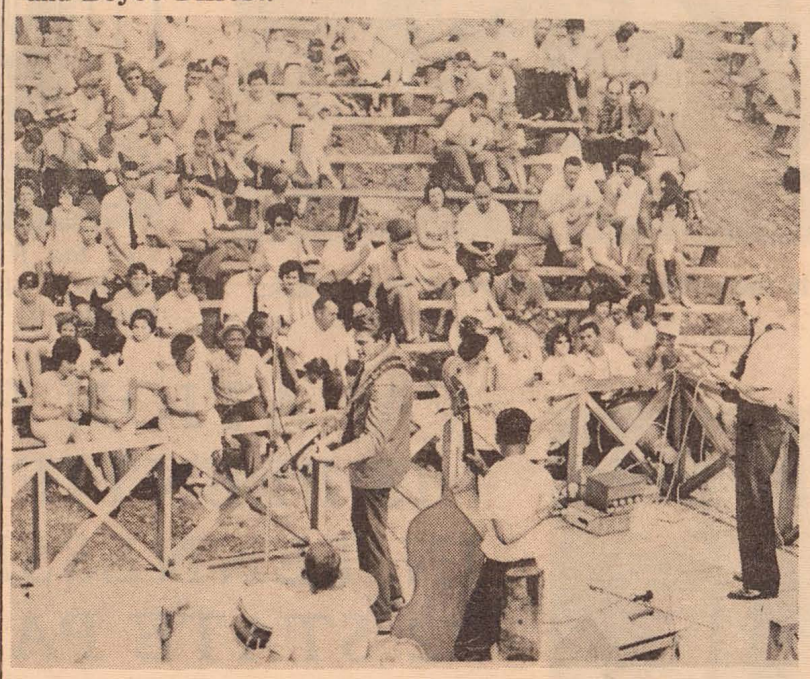
Nashville, Tenn.
Phone 228-6060

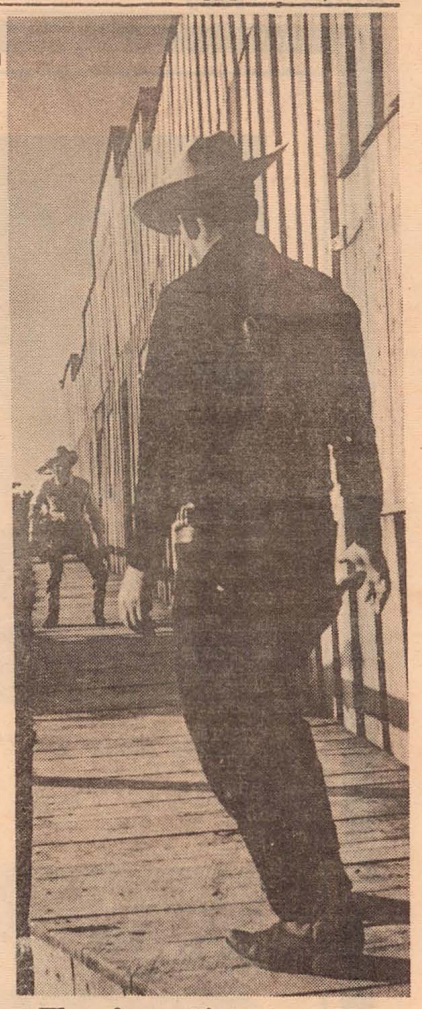
Terry Town Country Music Tourist Attraction



GORDON TERRY AND THE TERRYTUNES BAND: Left to right, Jackie Smith, James Mitchell, Gordon Terry, and Boyce Dilfest.



Gordon Terry on stage at the Terrytown Amphitheatre with a portion of the crowd that jams Terrytown every Sunday.



The frontier atmosphere thickens as Old West Drama unfolds on the streets of Terrytown.

In May of last year, a new attraction opened in Loretto, Tennessee. . .just 90 miles from Nashville, on Highway 43. . .between Lawrenceburg, Tennessee and Florence, Alabama. It's a replica of an old Western Frontier town, called "Terry Town".

Operated by Gordon Terry, Epic Records artist who's booked by Wil-Helm. . .Terry Town offers varied family recreation and an excellent setting for Country and Western stage shows, featuring the biggest names in the business.

Last year's appearance of Johnny Cash saw 11,000 people visiting the stage area, and that was a suitable sendoff for an attraction that's growing steadily. . .with new plans on the drawing board.

Presently available attractions feature Stagecoach Rides. . .pony rides . . . picnic areas . . . a camping area . . . and other amusement rides for kiddies of all ages. In the planning stage are two lakes for fishing . . . one under construction will be 8 to 10 acres in size, and the second lake will occupy about 30 acres. And a Rodeo Arena is being planned.

Dances are now held each Thursday and Saturday nights in the Terry Town Town House, and later on, 28 hotel rooms will be available in the Town House . . . plus a Steak House Restaurant.

The Amphitheatre, where shows are presented each Sunday at 2:30 and 7:30, seats 5,000 people. And for a two-dollar admission, visitors can spend the day and see both shows.

The physical makeup of the area . . . and especially the Frontiertown atmosphere . . . has caused some talk of movies being done at Terry Town. Some television commercials have already been filmed there.

Visitors to Nashville . . . for whatever purpose . . . will become increasingly familiar with Terry Town, through the continuous varity of shows and entertainment being presented there. It's a worthwhile addition to the Music City area.

FISHER PEN COMPANY
of
Forest Park, Ill. and Van Nuys, Calif.
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What a natural for the Music Business, to promote that new record, advertise your publishing co., and what better gift could the Stars themselves give at XMAS or just as souvenirs.

Orders placed now, can get delivery in 3 to 4 weeks, so don't wait too long.

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LEFTY NICKS

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"Always Alone" b/w "Till the end of Time"

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Lakeland, Florida

"OPRY" NEWS

(Continued From Page 1)

championship rodeo, begun early this summer, will have another showing just outside Nashville September 17-18-19. Teddy and Doyle Wilburn will work with Loretta in promoting the show.

The Wilburns, by the way, have an extremely busy balance of the summer ahead. They are working fairs in Nebraska, Iowa, Missouri and Colorado, with many auditorium dates in between.

Bill Anderson, whose "Bright Lights and Country Music" is going strong, played the Rivoli Ballroom in Chicago for a week. He moves to the New York State Fair in August, and had an appearance slated on the September 24th Jimmy Dean Show.

Margie Bowes and Charlie Louvin played to thousands at a Contennial Park concert in Nashville, and the crowd stayed on despite a mid-afternoon storm which threatened to drown out the outdoor show. Those who stayed were rewarded with a full program of entertainment. Margie introduced her new Decca recording on the Opry on Saturday night, July 24.

The Browns (Jim Ed, Bonnie and Maxine) opened the new Silver Spur Club at Jackson, Mississippi, and went on to play Birmingham the following week. They will appear in a package with Eddie Arnold in Evansville, Indiana, the first week of August.

Mother Maybelle and the Carters, just back from the Newport Folk Festival, will play the Gate City, Virginia, Contennial August 14th.

Skeeter Davis, becoming more and more the disc jockey, guest-jockeyed for a week at WIND, Chicago.

Roy Drusky has been busy getting his passport and his shots for a tour of England and Germany in August.

LeRoy Van Dyke will be guest on the Al Hirt show August 4th, and now is starring in a country-western television pilot which is being produced and directed by Jerry Gregoris in Chicago. Plans are for the show to be aired either for network or syndication.

Jim and Jesse and the Virginia Boys tour towns and cities in 10 states over a 40 day period of August and early September. The swing covers theaters, auditoriums, parks, and a fair.

Hank Snow will do an hour-long country music TV special in Toronto, Canada, which will be carried coast-to-coast there in the fall.

Jimmy Newman's itinerary illustrates the great amount of traveling an Opry star must undertake. He plays at Yazoo City, Mississippi, August 5th, and two days later appears at Rapid City, South Dakota.

Dottie West, honored at McMinnville on Dottie West Day in July, appeared in Chicago two days later. In subsequent days she was in Maryland, Texas, Canada, Pennsylvania, Virginia, Mississippi and Georgia.

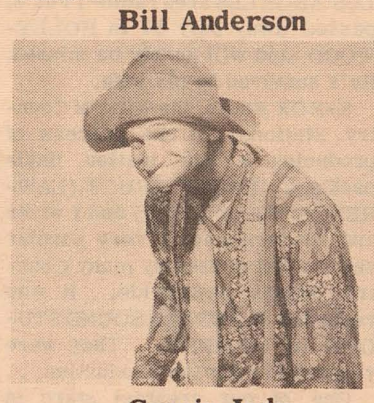
Cousin Jody, alternately babysitting and cooking, took time off in July to take his eight-year-old, Jodina, and the neighborhood kids to Old Hickory Lake for swimming. Jody is gathering material for a new recording session.

June Carter took a couple of weeks off in July to drive all the way to Log Angeles, and take her young daughters to Disneyland.

Loretta Lynn

Bill Anderson

Earl Scruggs



Cousin Jody

They also motored up to Angel's Camp, California (site of the famous Jumping Frog contests) to see June's Aunt Sarah, one of the original members of the Carter Family. Aunt Sarah lives on the fairgrounds there, and raises peacocks and bobtail cats. June and the Carter family did two sessions with Johnny Cash the last week of July, cutting a single and an album for Columbia. June has a 15-day "fair date" stretch in August, with Johnny Cash. In between sessions, June mounted her tractor, cleaned fence rows, and mowed 15 acres on her "little farm" just north of Nashville.

Earl Scruggs in the hospital for a possible ulcer, undergoing scores of check-ups and the like. A substitute was quickly rounded up to appear with Lester Flatt on several fair and park dates. Lester and Earl will tape the Jimmy Dean Show in October (to be shown in January), and will do a color syndicated TV show in Chicago in January. The famous pair has a new album out, appropriately titled: "The Versatile Flatt and Scruggs."

Lonzo and Oscar have a tremendous August schedule, which will take them through 10 states on 16 separate dates. As with most of the Opry stars, they are playing fair dates primarily. But they have just concluded a club engagement in Toronto.

Tex Ritter, returning August 3rd from a smash tour of Okinawa, Formosa and Japan, resumes his duties with Grant Turner on the Opry Star Spotlight. Tex has scheduled dates in August and September in Pennsylvania, Michigan, Minnesota, New York, Indiana, Ohio and Colorado.

George Hamilton IV, is a little edgy these days, and has taken some time off for August to be with his wife, Tinky, who will soon present him with another youngster. In the meantime, he's rushing back and forth from New York to Michigan, to Ohio, Illinois, Wisconsin and Pennsylvania.

Bobby Lord finished off a week at Toronto, and heads for dates in Ohio, Missouri, Illinois and Tennessee, and back to his daily TV show at WSM.

Wilma Lee and Stoney Cooper are playing New York, Massachusetts, Kentucky, Georgia, Pennsylvania and Illinois, and then on to Hensel, Ontario, on August 31st.

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any 5 of the Top "50"

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Add 25¢ Pkg. & Mailing Charge ....50¢ outside U. S.

MUSIC CITY NEWS

AMERICA'S *FAVORITE FIFTY*

1. **THE FIRST THING EVERY MORNING** — JIMMY DEAN - (Columbia 43263)
2. **BEFORE YOU GO** — BUCK OWENS - (Capitol 5140)
3. **THE OTHER WOMAN** — RAY PRICE - (Columbia 43264)
4. **YES MR. PETERS** — R. DRUSKY & P. MITCHELL - (Mercury 72416)
5. **THE BRIDGE WASHED OUT** — WARNER MACK - (Decca 31774)
6. **I CAN'T REMEMBER** — CONNIE SMITH - (RCA Victor 8551)
7. **BLUE KENTUCKY GIRL** — LORETTA LYNN - (Decca 31769)
8. **IT'S ALRIGHT** — BOBBY BARE - RCA Victor 8571)
9. **SHE'S GONE GONE GONE** — LEFTY FRIZZELL - (Columbia 43256)
10. **TIGER WOMAN** — CLAUDE KING - (Columbia 43298)
11. **ENGINE, ENGINE #9** — ROGER MILLER - (Smash 1983)
12. **SIX TIMES A DAY** — DICK CURLESS - (Tower 135)
13. **WHAT'S HE DOING IN MY WORLD** — EDDIE ARNOLD - (RCA Victor 8516)
14. **WINE** — MEL TILLIS - (RIC 158)
15. **WRONG NUMBER** — GEORGE JONES - (United Artists 858)
16. **I'M LETTING YOU GO** — BILLY GRAMMER - (Decca 31757)
17. **RIBBON OF DARKNESS** — MARTY ROBBINS - (Columbia 43258)
18. **I'LL KEEP HOLDING ON** — SONNY JAMES - (Capitol 5375)
19. **NOTHING LEFT TO LOSE** — FARON YOUNG - (Mercury 72440)
20. **BIG HANDS** — DAVE RICH - (Bragg 210)
21. **COUNTRY GUITAR** — PHIL BAUGH - (Longhorn 559)
22. **BE GOOD TO HER** — CARL SMITH - (Columbia 4326)
23. **WILD AS A WILDCAT** — CHARLIE WALKER - (Epic 9799)
24. **HICKTOWN** — TENNESSEE ERNIE FORD - (Capitol 5425)
25. **THIS IS IT** — JIM REEVES - (RCA Victor 8508)
26. **TOO MANY TIGERS** — TEX WILLIAMS - (Boone 1028)
27. **YAKETY AXE** — CHET ATKINS - (RCA Victor 8590)
28. **LIFE TURNED HER THAT WAY** — LITTLE JIMMY DICKENS - (Columbia 43243)
29. **SHE'S NOT FOR YOU** — WILLIE NELSON - (RCA Victor 8519)
30. **MISTER GARFIELD** — JOHNNY CASH - (Columbia 43313)
31. **I'D RATHER FIGHT THAN SWITCH** — CLYDE BEAVERS - (Kash 1025)
32. **TRUCK DRIVIN' SON-OF-A-GUN** — DAVE DUDLEY - (Mercury 72442)
33. **I HEARD FROM A MEMORY LAST NIGHT** — JIM EDWARD BROWN - (RCA Victor 8566)
34. **IS IT REALLY OVER** — JIM REEVES - (RCA Victor 8625)
35. **ENOUGH MAN FOR YOU** — OTT STEPHENS - (Chart 1205)
36. **ROCK SALT AND NAILS** — FLATT AND SCRUGGS - (Columbia 43259)
37. **SEE THE BIG MAN CRY** — CHARLIE LOUVIN - (Capitol 5369)
38. **GIRL ON THE BILLBOARD** — DEL REEVES - (United Artists 824)
39. **I'M WALKING THE FLOOR OVER YOU** — GEORGE HAMILTON IV - (RCA Victor 8608)
40. **THINGS HAVE GONE TO PIECES** — GEORGE JONES - (Musicor 1067)
41. **TROUBLE AND ME** — STONEWALL JACKSON - (Columbia 43304)
42. **SIX FOOT 2 X 4** — WILLIS BROTHERS - (Starday 713)
43. **GREEN GRASS OF HOME** — JOHNNY DARRELL - (United Artists 869) PORTER WAGONER - (RCA Victor 8623)
44. **QUEEN OF THE HOUSE** — JODY MILLER - (Capitol 5402)
45. **ONE DYIN' AND A BURYIN'** — ROGER MILLER - (Smash 1994)
46. **TRADING STAMPS** — PAL BRADY - (Bragg 212)
47. **THE DJ CRIED** — ERNEST ASHWORTH - (Hickory 1325)
48. **BEHIND THE TEAR** — SONNY JAMES - (Capitol 5454)
49. **BELLES OF SOUTHERN BELL** — DEL REEVES - (United Artists 890)
50. **YOU REALLY KNOW HOW TO HURT A GIRL** — LOIS JOHNSON - (Epic 9828)

Collies Corner

"WEST COAST NEWS"

By Biff Collie

BUCK OWENS has scheduled a special CAPITOL session to make station breaks for any and all Country comers. If you haven't been notified of this, get your ID info to Buck in Bakersfield. . . . .

Thanks to PAMPER'S PAPER PUSHERS for including a number of items in our last "COLLIE'S CORNER" release. Glad they found them interesting. You're sure welcome, HAL!. . . . . .

Happy to hear my old friend TEXAS BILL STRENGTH has been upped to PROGRAM DIRECTOR at KTCR Radio in Minneapolis. Bill and I worked together in HOUSTON in the late forties. Whew! It's been a long time, BILL. It's about time you got a steady job! Ha! What a character!. . . . . .

That hustlin' man at MERCURY who's put new zip in the major record business, especially as far as we Country folks are concerned. "D" KILPATRICK is an old friend, and also a hard-working sonofagun who knows and loves Country music. The Country stations are already well aware of MERCURY'S happy activities, thanks to "D" and the excitement he's created. Got a bunch of hot numbers, too. ROGER, of course, DAVE DUDLEY, FARON, and BUDDY CAGLE'S NEW ONE. Get 'em "D". . .

PHIL BAUGH, the "COUNTRY GUITAR" recorded the 21st and has a trememdous follow-up release in the can called. . . . . Well, better wait and see. It'll be something though, I'll guarantee you!. . . . . .

I MC'd a JIMMY DEAN-MOLLY BEE-CHUCK CASSEY SINGERS show in SAN ANTONIO recently for promoter-producer BILLY DEATON. JIMMY got the red carpet treatment from the JAYCEES and record industry-radio-TV. My home is SAN ANTONIO, so it was a homecoming for me, too.

DICK HAYNES, great coast personality, informs us that his long time friend and benefactor, TINY RANIER, for many years a super star in ST. LOUIS radio, later one of the most popular of all LOS ANGELES area radio-TVer's, passed away July 14 in HOLLYWOOD, and will surely be missed. He's survived by his wife.

K-FOX Radio, the King of Country Stations, in the process of producing a new station jingle package. BOBBY BRUCE (LAWRENCE WELK SHOW) and I wrote and co-produced a very popular set now being used by many Country outlets nationwide. It was recorded at PEPPER SOUND STUDIOS in MEMPHIS. They were responsible for the production. . .

One of our greatest stars in Country music, ELTON BRITT has bounced back into the power-packed picture with a big fat hit called "HOME SWEET HOMESICK BLUES". ELTON has recently been enjoying the wonderful MARYLAND farmlife and racing some of his thoroughbreds, but was persuaded to take part in a VAUGHN & ROY HORTON record session, out of which came his happy hit, written by VAUGHN HORTON, a fair country song writer of such hits as MOCKING BIRD HILL and a couple of dozen more which made the top rung of the hit parades. Congratulations to ELTON BRITT, and may he long reign as America's greatest yodeler. . . . . .

Rumor has become fact regarding the NEW YORK market station which will momentarily announce its starting date of complete 24 hour Country music programming. Well, it had to come, and none too soon. Finally, the "slickers" of the city will have a chance to embellish some solid Country sounds. Hooray for our side!. . .

BOB MAHAFFEY, manager of KPUB, Country radio in PUEBLO, suggests this (K-PUB's) as the freshest approach to identifying their station: "All right pardner, reach for your dial!" (1480) . . . .

BUDDY CAGLE and DON SESSIONS celebrated the third anniversary of their artist-management pact last week by writing to thank 19 stations for the "picks" they had proclaimed on BUDDY'S new "HONKY TONKIN' AGAIN"-"WE THE PEOPLE". Our congratulations to BUDDY and DON on both their anniversary and their hit!. . . . . .

ROGER MILLER and the KINGSTON TRIO appeared at the historic GREEK THEATRE in LOS ANGELES the last week in July. After listening to ROGER'S new LP, "THIRD TIME AROUND" I think it'll be Number One on the singles parade!. . . . . .

Bozo Darnell, hot currently with "Your Steppin' Stone" which is breaking nationally, recently moved his operations to Los Angeles from Phoenix. One of the most diversified talents to come along in many moons. Watch Bozo go!. . . . . .Dick Haynes, Lee Ross and myself engineered a big grand opening of the Passen Rambler dealership in their bailiwick, Southern California on July 17 and 18. They had lots of company, including the great Tommy Duncan, Eddie Dean, Janet McBride, Wynn Stewart, Buddy Cagle (heard his new Mercury disc?), Jimmy Bryant and Danny Michaels provided the great band backdrop for the all day affair. Big, Big show. . . . . T. Texas Tyler, who seven years ago signed a lifetime contract with his "Best Boss Yet", left recently on his summer evangelistic tour, which will carry him throughout the U. S. and Canada. Tex and Claudia make their permanent address in Covina. He'll get your note addressed to T. Texas Tyler, P. O. Box, Covina, California. Tex is as dynamic in the pulpit as he always was on stage. Don't miss his service if he's in your area. It's well worth your time. . . . . .Biff Collie Report: Heavy Southern California action on these current records in K-FOX Country - "It's Alright", "No Sign of Living", "Steppin' Stone", "Stop the Music", "Wild As a Wildcat", "I Heard From A Memory", "Homesweet Homesick Blues", "Green Green Grass of Home" (Johnny Darrell), "Lonliest Man in Town", (Glen Barber), "We The People" (Buddy Cagle), "I Love A Country Song" (Jack Barlow). These, besides the obvious big ones currently are well developed, exposure-wise. . . . . ."Gravy Train!", Can't you hear that kid in the TV commercials screaming that to his dog? Well, Tom Tall has a dog-gone good chart chipper in his current Chart grooves. This Kid has grown up as a country singer, and he's an old pro 24! Try Tom Tall's tasty topper tempter titled "Gravy Train". . . . . Went by Buddy Cagle's house last week, opened the door, hunted for Buddy for ten minutes before I found him at "the bottom of the stack" buried 'neath 2,000 neatly packaged copies of "We the People" and "Honky Tonkin' Again", his natty new Mercury master. Before Buddy even knew the record was mailed by the company, he got calls and telegrams congratulating him on this new hit record. The Key stations have jumped on this beauty by Buddy like a dog on a bone. I'm sure Buddy would be disappointed if he knew you didn't have your copy. Drop him a note, Box 47, Bell, California.

. . . . . .Glen Barber has hold of perhaps the most well done "Country Tater" he's held in his hot little hands. Bet his wife Betty is floating on cloud nine. It's a great country record Glenn, but no wonder you're the "Loneliest Man In Town". You must try that new deodorant. Ha! Hooray for Slick and Starday and country jocks for making this a chart climber

. . . . . .Bozo Darnell is just before hitting the road for a fast round of spins with country jocks for a double icing of the sweet singin' hit, "Steppin' Stone", which Bozo wrote, arranged, produced and sang. It's building up a tall head of steam and is headed straight for the charts. Bozo does it all. A very fine songwriter, recently signed exclusively by the new Cliffie Stone-Wynn Stewart-Don Sessions publishing combine, Freeway Music. Bozo has mastered the sounds of practically every stringed instrument you can hand him, does a great job on stage, sings many different styles, does impersonations, and has a special way with words. . . . . Nashville Record Shop, the first complete exclusive country record shop in the west, is doing a healthy mail order business, and they haven't even gotten to send out their catalogue yet. They have some special innovations upcoming which will set some new patterns in country music record sales. It's the one sure stoppin' place for artist and fan alike in Southern California. . .Nashville Record Shop, 12th and Pine, Long Beach, California. . .That's where the Country Records are!!

JIM DALE

Jim Dale, the two pretty girls and his Monument recording all hit Nashville simultaneously last week. His record "Mountain Dew" is receiving terrific response following his extensive and no doubt expensive promotional tour through New York, Phila., St. Louis, Fla., Chicago and New Mexico. Jim is an ambitious young man having also, in addition to his recording career, his own show which tours 13 states out of Kansas, and he also has a great songwriting ability. When visiting the office of MCN he was telling us how he had just had one song recorded by Hank Williams Jr. We wish him every success . . . such talent and endeavour should not go unrewarded.

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It's a simple problem that takes little figuring to solve. It will take you about the same amount of figuring to decide whether or not you would like to have the BRAND NEW' Loretta Lynn album entitled "Blue Kentucky Girl", featuring her latest single release by the same title, also, "The Race Is On", "I Still Miss Someone", "Then and Only Then", and many, many new selections by Loretta Lynn. That's not all, Ernest Tubb and Loretta Lynn also have a new album out together entitled, "Mr. & Mrs. Use To Be" and features such songs as "We're Not Kids Anymore", "Our Hearts are Holding Hands", "Mr. & Mrs. Use To Be" plus nine other totally new selections by Ernest and Loretta.

Both of these new albums can be yours for as low as $3.98 each.

Just send $3.98 for the album of your choice, or $7.96 for both new albums, plus 35¢ for packing and handling. You may send cash, check, money order, or you may order C.O.D. if you prefer.

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Meet . . . Bill Claiborne

Top Country Music Deejay

By Harris Martin

The afternoon was hot and humid, and the swimming pool beyond the steaming asphalt driveway was rimmed with sunbathers. Through the heavy wire fence, I noticed the cooler heads. . .bobbing in the liquid blue of the pool. . .then quickly looked back to the clean white line in the center of the driveway and followed it around the curve, toward Hickory Hill Apartments.

I was looking for a number beginning with the letter "D", but the first cluster of apartments had an "H" in the center of each door. Apparently, the Claiborne apartment was higher up the hill. So I swung the car around and drove up to the apartment with the metal "D" on the door. . .found the number inside. . .and knocked.

In a couple of seconds, Bill Claiborne opened the door and invited me in. He introduced me to his wife, Mildred, and we exchanged pleasantries about the weather before we sat down for the "interview". Bill was wearing slacks and a short sleeved sport shirt. Mildred's dark blue dress was simple, smart and suitable for a summer afternoon.

"What hours do you work now, Bill?" was the leadoff question.

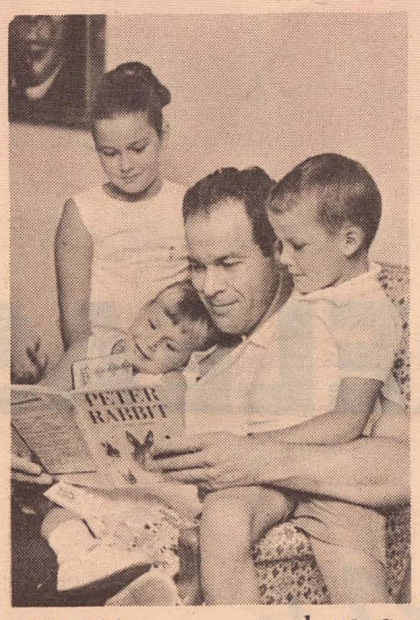
"Three to seven-thirty a.m.," was the answer. That's four and a half hours a day. . .and the Claiborne's relaxed way of life could be the ideal of a lot of deejays in any field of music.

Far away from an open mike, the Claibornes enjoy a cookout.

"We have a lot of picnics with the kids," Bill said. "Three or four afternoons a week. And we go swimming a lot. . .over at the pool."

"I've always liked having Bill at home," Mildred volunteered, "whether he's asleep or not. At least I can go in and see that he's here."

A knock on the front door brought Bill to his feet. . .and the younger members of the Claiborne household filed in. Leading the small parade was Frankie Lynn, an eight-year old in a crisp summer dress, followed by Billy Jr., age 6, and Melody. . . a three-year-old charmer with the sound of the "popsicle man" ringing in her ears. His bell had jarred all recollection of the ice cream in the family freezer.



"Daddy . . . read us a story!"

This scene of domestic harmony and ample leisure time has been brought about through a series of circumstances, all of which have followed a pattern toward Bill Claiborne's long-time goal: WSM.

Bill started in radio in Rogersville, Tennessee, in 1950. And it was there that Bill met his wife, formerly Mildred Parvin.

"Mildred's dad was the Road Commissioner in Hawkins County, and was active in politics. One day he came into the radio station where I was working and wanted to buy some time. I found out he had some daughters. . .so I got better acquainted with him. . .met his daughters and married one of them. It's a good thing our politics were on the same side of the fence."

Mrs. Claiborne asked if we'd like some iced tea. . .and it sounded like an excellent idea. So, while she busied herself in the kitchen, with ice cubes and glasses, Bill commented on his unusual work schedule.

"I get up around 1:30 a.m. and get to the station about 2:30. I go on the air at three and work 'til 7:30. We play the records and interview a lot of people. I guess I've interviewed most of the people in the business, whenever they've been in Nashville. . . everybody from Johnny Cash to Roy Acuff. One night I had 77 people in "Studio A", and I interviewed 28 of them on the show. When I first started, we had an average of 25 to 40 people in the studio every night. . .but now you have to call ahead and make an appointment to be on the night shows. . .either with Tex Ritter, Grant Turner, or me."

Luther Perkins, of Johnny Cash's "Tennessee Three", presents Bill with an original recording of the early-morning show's theme song, appropriately titled "Bill's Theme".

Mrs. Claiborne returned to the living room, carrying a big silver tray, filled with tall glasses of tea and sugar and lemon. It provided a refreshing interlude, as we continued to make notes on the happenings in Studio A at WSM, each early morning.

"I get a lot of phone calls, too." Bill continued. "One night I got a call from Pennsylvania. There was a guy on the line who said his wife had run off with a truck driver. He wanted me to play a song for her. Said maybe she'd come back."

"Do you have any ambition to do anything other than what you're doing now?" I asked. "Like recording?"

"No," Bill answered. "I have no ambition to be a recording artist. I have done a recitation on one record: "Mail Order From Heaven", but I'd rather spend my time helping promote people who make a full-time living in this business. . .by playing THEIR records."

"Incidentally," he added, "my theme song, 'Bill's Theme', was recorded especially for me by Johnny Cash's band. . .'The Tennessee Three'."

I asked Bill how he finally made it through the doors of WSM Radio, which he considers the Mecca of all disc jockeys.

"I think it's the goal of any deejay. . .to come to WSM," he said. "And to explain exactly how I finally got to audition for WSM... Dave Overton, who's Assistant Program Director at the station, drove over to Chattanooga...where I was staff announcer on WRCB-TV. . .and talked to me. Then, some time later, I got a call from the station to come to Nashville and do a formal interview. This I did. . .and, in the audition, I read commercial spots and news, and I got the job."

The Claiborne career is presently on Bill's established schedule.

"Up to now, I've got everything I wanted in Radio," he said. "When I first became an announcer, I wanted to be a Program Director. . .then I wanted to be a Station Manager. . .then I wanted to be a Station Owner. And that's just what I did."

Bill's station ownership took place in Cowan, Tennessee. . . when he bought 50% of the radio station there.

"It was kind of funny. . .about the way I bought that station," Bill said. "I remember driving home, after I had concluded the deal. I didn't have any money in my pocket. . .the gas tank was almost empty. . .I didn't have enough to buy my usual piece of pie and cup of coffee at a little restaurant outside of town. Thirty minutes before that, I had just borrowed $40,000."

I noticed the painting of Bill which occupies a prominent wall space in the living room. It's done in white oil and black corduroy.

"That's one of my most prized possessions," Mildred said. "It was painted by Gil. . .and was given to me by Mr. and Mrs. Hugh X. Lewis. . .on my birthday."

"Hugh was one of the first artists I met in Nashville," Bill said. "And, being one of my

Continued on Page 14

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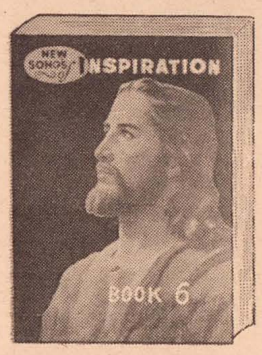

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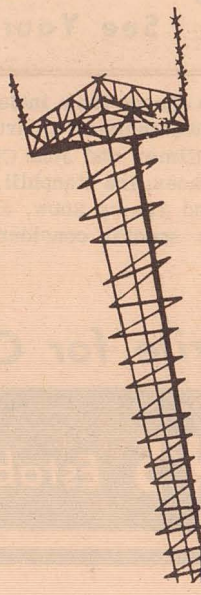

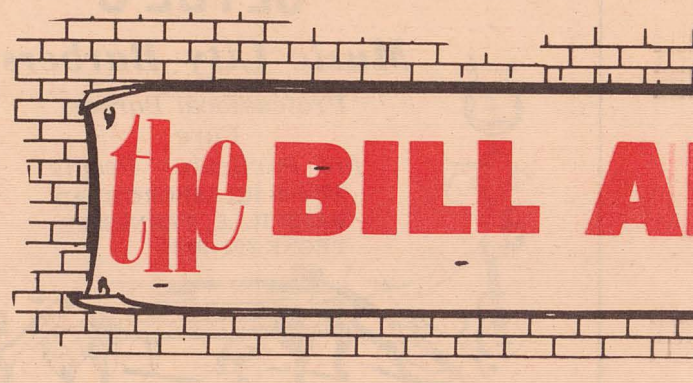

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NARAS Elects

(NASHVILLE) -- The Nashville chapter of NARAS, (the National Academy of Recording Arts and Sciences) in their meeting of the board of directors, elected a new slate of officers for the upcoming year and appointed an executive director. Eddy Arnold was elected president; Harold Bradley, first vice president; Frances Preston, 1st executive vice president; Juanita Jones, 2nd executive vice president; Bill Denny, secretary and Lester Rose, treasurer.

The board also announced the appointment of Bill Hudson to the newly created post of executive director. NARAS offices will now be located at 1609 Hawkins Street, in the heart of Music Row.

MORE COUNTRY MUSIC SUCCESS

Radio WWAB, 1330 on the dial in Lakeland, Florida has just recently gone full time country music. The reception has just been overwhelming reports station Mgr. Don Hughes. WWAB is the only full time country music station in the central Lakeland area. Top air personalities include Johnny Reb, Nick Scott, "Big" Jim Turner and Mgr. Don Hughes. Things are going great for WWAB.

MEET BILL CLAIBORNE

Continued From Page 11

closest friends, he has visited the show LESS than anybody."

The "show", of course, means WSM's 50,000 watt push across the country from Studio A, and getting back to that particular phase, Bill continued. . ."We have a lot of fun up there, too. This past New Year's Eve was really something. We had a studio full... and Pearl Butler brought the food! And Mom Wilburn has brought food. . .and Kitty Wells has brought food. . ."

And from the mention of food, we switched to taste in music.

"We don't like Jazz," Mildred said. "We do have a record player, and a collection of some 2,000 albums."

"About 70 percent are Country," Bill added. "And I like GOOD Country Music. By 'good' I mean: well-produced country records."

I asked Bill if he works any personal appearances.

"Yes," he answered. "I'm the regular Emcee at Terry Town every Sunday, and I get calls to work shows all over the country. Most of them are on Saturday nights. . .and I'm busy with the WSM show."

Bill is also busy during the Annual Country Music Festival. Last year he shook so many hands that his own hand actually turned blue. . .and this year will find him doing business at the same stand.

The younger Claibornes trooped through the room again, and I asked about their taste in music. Country?

"Yes. All three of the kids love Johnny Cash, and Billy Jr. practically breaks his neck to see Buck Trent on Porter Wagoner's TV show."

The Claibornes are going on vacation soon. . .and they have a novel way of deciding where vacation-time will find them. They let each member of the family write their own choice of spots on slips of paper. . .the papers are put in a hat. . .and a drawing is held. This year, Gatlinburg and Daytona Beach came out of the hat. . .and that's where they're going.

And when vacation's over. . . Bill Claiborne will return to the now-familiar mike at WSM, where he'll continue to dispense the same easy-going brand of personality that has caused a lot of folks in the business to call him "Mr. Friendly". . .and the name has stuck.

"It's taken a lot of sweat. . . prayers. . .and a good woman (who didn't gripe too much). . . to help me get where I am," Bill said. "I don't believe you have to step on people to get ahead in this business. I just like to help people all I can."

That's the Claiborne philosophy, formed in the crucible of rough, tough business. . .where Ego leads the passing parade and few look back at the followers.

You know something? He may be right.

Bill Wades through a stream of fan-letters at WSM.

BROWNIE JOHNSON

Brownie Johnson is an active free-lance singer these days, presently pushing his recent Roundup release: "I'll Have Forgotten You By Then".

Country Music South Of The Border

EVER HEAR OF PARAMARIBO, SURINAME, S.A.? Neither had we until we checked. . . . . .It's Dutch Guiana. Cedarwood Publishing Company, Inc. recently received a letter from Mr. Paul Munski, president of the Country Music Organization, requesting help in their promotion of Country Music in Suriname. Mr. Munski reported that the Country Music Organization has a membership of 250 persons and is growing. Cedarwood is doing all they can to help Mr. Munski and hope others will join in. Hal Cass was by and he has received an appeal for country music records in Paramaribo. He sent a copy of his latest "I'm A Bricklaying Man" and suggests other artists might like to send their records along too. They do have a country music radio show there, and the response to country music has been very gratifying.

Songwriter Shows Old Master Paintings

Songwriter Bobby "Sunny Side Of The Mountain" Gregory, whose hobby is collecting old master paintings, has four of his top masterpieces on display at the New York World's Fair. The paintings include Leonardo Da Vinci's "Christ Among The Doctors", Michelangelo's painting on stone "Christ With The Samaritan Woman", Raphael's design for "The Transfiguration" and Van Dyck's "The Four Evangelists". Bobby is writer of over 1,500 Country & Western songs.

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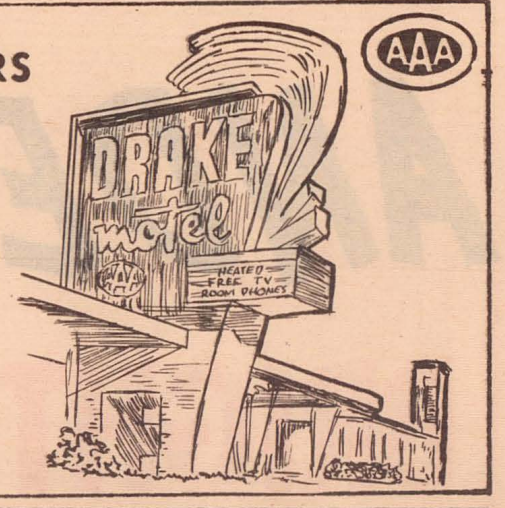

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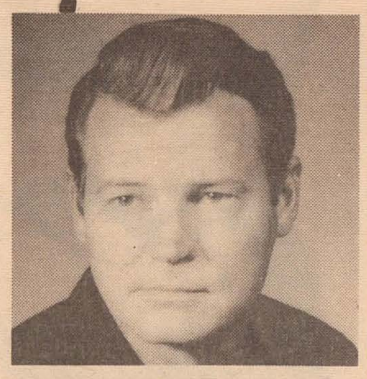

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GOSPEL MUSIC
On Sand Mountain

The Blackwoods, crowd pleasers at every "sing" headed the gospel star line-up that saw the largest turn-out ever to witness a gospel sing on Sand Mountain.

"Big Chief" reaches down for that "low" note as the fabulous Statesmen Quartet won the crowd.

by Larry Smith

Sand Mountain has long been a gathering point for gospel singings, both large and small. On Saturday night, July 31, the largest crowd ever to witness an open air gospel sing on Sand Mountain converged in Albertville, Alabama's Aggie Stadium to hear their favorite gospel singers, on a program sponsored by the Albertville Quarterback Club. J. Herschel (Smitty) Smith who handled the publicity for the successful gospel sing was lauded for his efforts by Quarterback Club President Ralph Hart. Crowd estimates ran well over the 5,000 mark.

On hand to furnish entertainment for the evening were: The Blackwood Brothers; The Statesmen; The Florida Boys; Dixie Echoes with Hal Kennedy; The Happy Goodman Family and The Thrasher Brothers.

Many of the singers got their start on Sand Mountain, which is the nation's most densely populated rural area.

A COUNTRY GIGGLE. . .Asked about his reading habits, Judge Smith, who is over 80, replied: "I'm reading the Bible, because I am craming for the finals". See ya' next time.

THE MASTERS QUARTET

The Masters Quartet's headquarters are located between Chicago and Milwaukee at Zion, Illinois, which over looks beautiful Lake Michigan. The quartet has made quite a name for themselves with their radio, records and personal appearances in the midwest. The have been a forerunner for gospel music in the great lakes area, and have sponsored many of the "All Nite" sings. Another record is planned for October on the TEMPLE label.

Although they are new to some, they are old favorites of others. The group was organized in 1959 by Belton Franks who is manager and sings baritone; also featured on the great song, "When I Stand With God". Belton spent his boyhood years in the Magnolia State of Mississippi, where he and his father, Dee Franks, who sang baritone for the original group, were always in attendance at the singing schools and conventions. Belton and his wife Patty have 4 children.

The deep mellow bass of the group also is a Mississippi boy who is fairly new to the gospel singing world. He is Billy Johnston who we feel is doing a fine job. Listen to some low singing on the song, "Wait Upon The Lord", that Billy is featured on. He and his wife Billie Faye have three children.

Singing the high tenor is the moving and beautiful voice of little Neal McCreary from southern Missouri. He too comes from a singing family. His singing on "No One Cared So Much" and "Lord Teach Me How To Pray", on the Temple album is enjoyed by all.

"Praise God For Calvary", was written by the youngest member of the group, Barry Block, who sings the lead. He comes from the Dairy State of Wisconsin.

Accompanying at the piano is the very talented Bob Warren who hails from the state of Alabama, where at a very early age began his interest in singing, playing, and writing of gospel music. Bob wrote the stirring song, "I Know Jesus".

The Masters Quartet are truly grateful for the gift of talent that the Lord has given them, that they may spread the Gospel by singing His Holy Word thru song.

'First Family Of Gospel Song'

The Lewis Family, of Augusta, Georgia, has a new Starday album . . . titled "The First Family of Gospel Song . . . The Lewis Family". This group of Gospel Music performers offers more in the way of entertainment than most similar groups.

The sound of fiddle, banjo, and harmony singing punctuates their performances . . . and they play it all straight -- no amplified instruments -- no special gimmicks -- just traditional background to their singing.

The Lewis Family is in its 11th consecutive year with WJBF-TV, Augusta . . . and their songs are heard on 15-minute radio shows throughout the country . . . on several different stations.

Roy ("Pop") Lewis and his three sons, Wallace, Talmadge, and Little Roy . . . plus his three daughters, Miggie, Polly, and Janis are the members of this "genuine" family group.

Interested bookers can contact the Lewis Family in Lincolton, Georgia . . . and their phone number there is ELgin 9-5671.

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Get Set For Quartet Convention COMING SOON

Ten Years Old And Still Growing

By Don Butler

Just ten years ago a new arrival came upon the Gospel Music scene. Its birth was heralded with all the fanfare that a proud family could muster at the arrival of a new addition. Just as the birth of any new babe this child was brought into a family that was experiencing growing pains, economic problems, and most of all an uncertain future. However, during the past ten years the youngster has learned to crawl, walk, has made mistakes, learned to correct them and profit by the experience and has learned a lot about life and its responsibilities. It is beginning to fill out just like any healthy robust lad of ten.

Of course, I'm talking abou the National Quartet Convention, which will celebrate its tenth birthday on October 14th when the convention once again convenes at the Ellis Auditorium in Memphis, Tennessee.

Originally the convention duration was for Friday night, all day Saturday, Saturday night and all day Sunday sessions, but due to its tremendous popularity and growth this year's convention will be for four days - Thursday, October 14, through Sunday, October 17. Of course, many things take place at a gathering of this type. Quartets and special singing groups number over fifty and come from throughout the United States and Canada to blend their talents, meet other singers and promoters, and introduce their recordings, publicize their radio and television productions and music company enterprises. Most of all they come to sing and entertain the thousands who drive, fly, take a train or bus to hear their favorite kind of singing by their favorite singers.

The National Quartet Convention is a Blackwood-Statesmen Enterprise, but was originally the brain child of the famous bass singer for the Blackwood Brothers Quartet, J. D. Sumner. The Blackwood Brothers make their headquarters in Memphis and J. D. Sumner felt the need for a common meeting ground for all singers and lovers of Gospel Music, therefore, the conception of the National Quartet Convention.

Aside from the singing sessions there is a golf tournament which usually features many of the professional singers as well as many fans who like to play golf. The 1965 golf tournament will be played on Tuesday and Wednesday, October 12th and 13th at the Wynnedyke Country Club in Memphis and promises to be a great one.

There is a non-professional Talent contest on Saturday morning and several former winners have become well known professional singers after winning this contest.

Of course the business end of any endeavor must be taken into consideration and there will be meetings galore. Quartet managers, promoters, publishing companies, recording companies, television productions, and licensing agencies will get their heads together exchanging ideas and finding new ways to promote the field of Gospel Music.

The Gospel Music Association will have its first annual meeting with election of officers for the new year heading the slate of business.

The highlight of the convention will be the Sunday morning session which is always devoted to worship services. For nine years, the Rev. Hovie Lister, manager of the Statesmen Quartet and an ordained minister, has delivered the sermon. Over three thousand peopel have made decisions for Christ in these services and resolved to a better life.

All in all you can see it is a well rounded event with plenty of entertainment, excitement, and inspiration.

The Gospel is the Theme in word and song.

For reservations contact the National Quartet Convention, 209 North Lauderdale, Memphis, Tenn.

All roads lead to Memphis - GOSPEL TOWN U.S.A. - on October 14, 15, 16, 17, 1965. SEE... YOU...THERE.

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MUSIC CITY NEWS
SEE PAGE 36

"Ain't Life A Mess"

Joyce and Linda New have a record release which is beginning to show up on radio charts across the country, and they give the bulk of the credit for this action to their many Deejay friends.

The record offers "Ain't Life A Mess", c/w "Fame and Fortune". Deejays who'd like to correspond with the girls can write them in care of Split Records, 2621 Lakeland Drive, Nashville, 14, Tennessee.

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Music City, U.S.A.

Business Report.... By Harris Martin

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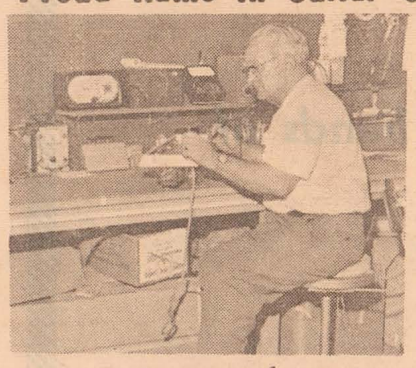


Carl Hudgens works on an amplifier, in Sho-Bud's well-equipped amplifier department.

Sho-Bud Guitars have a new home. It consists of a sparkling new retail sales room, and a succession of various rooms on two floor levels, where component parts are fabricated. . .then assembled into the sparkling new units which proudly bear the name Sho-Bud.

The newly occupied space is located at 416 Broad in Music City, just around the corner from the Opry House. . .in the neighborhood that's the national hub of Country Music.

"We have several new ideas, new concepts and designs which we're working on," George Lewis said, as he pointed out various features of the new location. "We're about half way into our projected production setup, and things are moving along pretty good."

George is primarily concerned with the Administrative end of Sho-Bud, and he's working closely with Onie Wheeler, who does repair work. . .Harry Jackson, who works in the Machine Shop. . . David Jackson, who is in charge of Assembly and Final Inspection. And, of course, "Shot" Jackson, who still comes up with new ideas and new sounds for Sho-Bud Guitars to produce.

The retail sales room now boasts a collection of "name" instruments. . .like Guild, Gibson, Fender, and Sho-Bud Guitars. . . plus strings, cases, amplifiers and an assortment of Dobro guitars...

along with many other types of instruments.

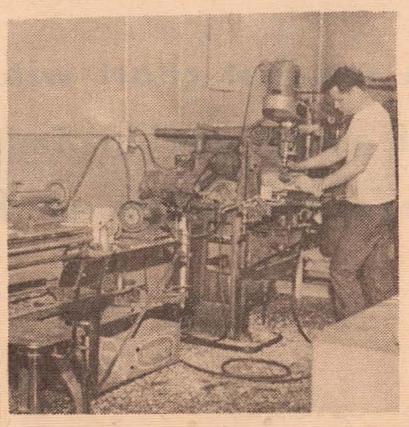
"We just built a new amplifier for The Beach Boys," George Lewis continued. "It's designed to their specifications for tone and power."

Upstairs, George pointed out a stack of long wood pieces, which are cut and polished and formed into attractive segments of Sho-Bud Guitars. George says they're always looking for exotic woods, and the present collection consists of rare specimens of Rosewood, Vermilion, Cocabolo, and Purple Heart. . .imported from Africa and South America.

The machine shop. . .spray paint area. . .amplifier repair room. . . display room. . . . .and other areas of assembly and sales are all arranged in a convenient manner, and in spite of the fact that the building looked too big for the business when Sho-Bud first moved in. . .they're now wondering where they'll find the room for expansion. Probably, a building on the outskirts of town will eventually house production facilities.

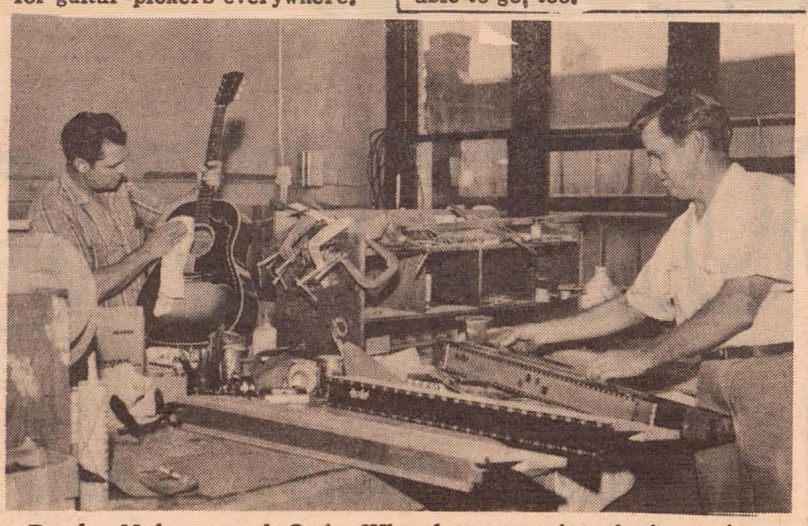
A new innovation is in the works at Sho-Bud -- a course of instruction in the art of playing the Steel Guitar, which will include extensive materials on the use of Pedals. This course will be designed for both teachers and students.

It appears that a busy future is in store for Sho-Bud. . .and the shop on Broad in Music City will become a world-renowned center for guitar-pickers everywhere.



A special guitar-part gets expert attention from Harry Jackson's metal-working machinery.

David Jackson and Big Jim Webb put together the intricate parts of a Sho-Bud steel guitar, in the assembly department.



Doyle Nelson and Onie Wheeler practice their artistry in wood, in the upstairs cabinet department.

George Lewis shows some of the many types of instruments, displayed in Sho-Bud's Retail Sales area.

Neal Merritt On Bragg

Neal Merritt is a singer whose career started in Texas. . .migrated to Music City for a couple of years. . .then returned to Texas. He was born in San Antonio, started playing guitar at age 16, had his own band shortly thereafter, and played throughout South Texas for four years. At 19 he went into the Army and spent two years . . .fifteen months of which found him active as a radio operator, radio teletype operator and cryptographer. When Neal left the Army, in 1953, he began writing Country music. As a recording artist, he has been heard on Sarg, Starday, Manco, and Capitol records.

But now he's on BRAGG. . . with new releases scheduled for the near future. "I asked for release from my previous contract," Neal says, "so I can be associated with BRAGG. . .get releases more often. . .and record the way I like."

Neil Wilburn, President of Bragg Records, says he is delighted to have Neal Merritt on Bragg. . . and he's sorting through appropriate material now. . .in preparation for Merritt's first recording session.

NASHFUL OR BUST

A contest was held recently at the South Louisiana Hayride in Ponchatoula, Louisiana for GIRLS. The winner received a free trip to Nashville to be a guest backstage at the Opry and to appear on the Ernest Tubb Record Shop. Two ambitious candidates were Bill Lambert and Claude Henderson of WSHO in New Orleans (not girls, really) but desirous of getting a free trip to Nashville.

They didn't win - Louise Hill did - but Bill and Claude were able to go, too.

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John Fritz stands six-foot-six and weighs 225 . . . without his guitar. But his career is pickin' and singing on WCHS-TV in Charleston, West Virginia, where he's been appearing for the past four years. His recording contract is with Jo-Mar Records . . . and his first release is "The Day My Conscience Lost Its Voice" b/w "The Worst of You". The record is getting on charts in some markets. John travels on personal appearances with performers on the "Buddy Starcher Show" in Charleston . . . and, like most folks who can handle a Country guitar . . . John has a hankerin' to move to Music City.

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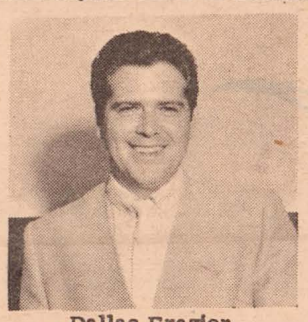

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* * * *

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DON RENO SIGNS WITH PAMPER

DOT Recording Artist and song writer Don Reno is shown signing a contract with PAMPER MUSIC and also one with HAL SMITH ARTISTS PRODUCTIONS - At left is Ray Pennington, Production Coordinator for PAMPER MUSIC and Haze Jones, (center) general manager at HAL SMITH ARTISTS PRODUCTIONS.

HICKS BROS.

"Lonesome Wind Blows" and "Things Aren't The Same" are the two tunes which make up the first release on Starliters Records for the Hicks Brothers. Both songs were penned by Douglas E. Dickerson.

Ernie Cook

Show business has a fascination for people in all walks of life. . . and the singing bug bites, without regard for occupation. Ernie Cook is a car salesman in Shelbyville, Tennessee. He also sings. In fact, he has a release on the Sims label, titled "Shut Your Big Fat Mouth".

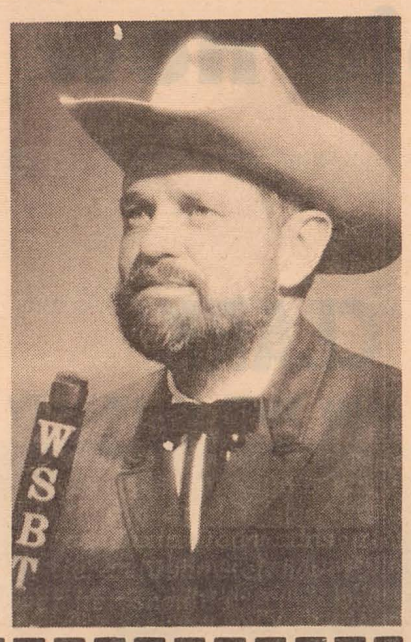
Ernie and his wife, Jan, are parents of a boy and girl. . .and during the winter months they hit the road as a singing team. They're fond of Country Music and they're especially well known in the Chicago area.

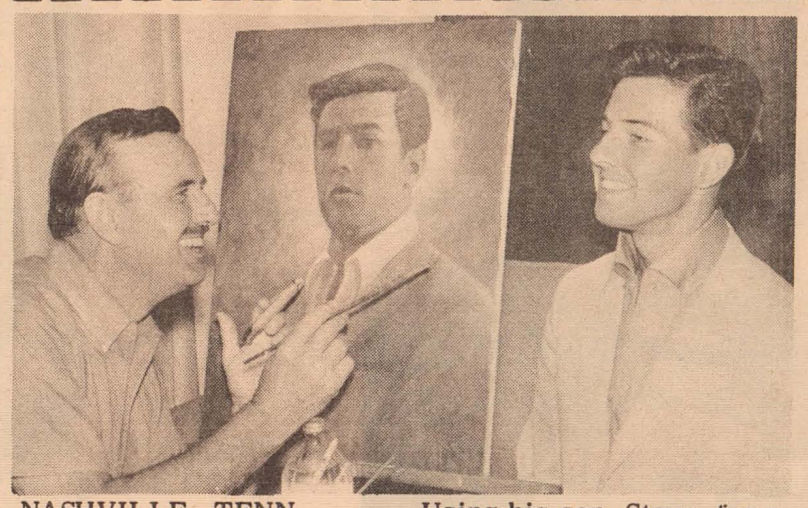
Bobby Hicks, 19, and Graham Hicks, 16, have both been playing guitar since they were eight years old . . . and they've been appearing on Radio and TV for the past four years.

"Triangle D Roundup"

A petition from a bank in South Bend, Indiana, with 52 signatures . . . plus many other letters and phone calls . . . was instrumental in putting "Triangle D Roundup" back on the air at WSBT AM and FM. Emcee of the show, Dunny Sims, had resigned the show last May . . . but the response from the listening audience pointed out the need for a local Country and Western program in South Bend . . . and now they can enjoy their favorite musical fare from 6 to 9 each Saturday morning.

Dunny Sims, who was raised on a ranch near Paint Rock, Texas, lives on the 38 acre Triangle D Farm, near Niles, Michigan . . . with his wife, Madge, and their son, Zeke. Sims is a full-time producer-director at WSBT Television.





NASHVILLE, TENN. . . . . Using his son, Steve, for a subject, Grand Ole Opry star, Archie Campbell exhibits a brand of "Pop Art" preferred by the more conventional-minded art crowd. The versatile veteran of WSM's Grand Ole Opry paints for relaxation between road shows and is held in high esteem as an artist by his friends.

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Music City News Exclusive!!

Ten Commandments For The Star Who Makes Personal Appearances

1. *Seek not thy dressing room when the devout desireth thee.*
2. *Embrace thy disciples individually as well as collectively.*
3. *Make thine eye friendly, thy nose not in the air and thy breath not of the four roses.*
4. *Let not thy mouth write checks thy posterior cannot cash.*
5. *Honor thy flack and thy advance man, forgive his greed and pervarications.*
6. *Be ye prompt as the man who honketh behind thee, be thou never late.*
7. *Keepeth thy show in good taste. Appeal not to mortal man's baser natures - seek not the applause of the mentally impoverished.*
8. *Be thee grateful if thine fruit is of exceptional quality, but apply thyself dilligently to running thy stand.*
9. *Show ye consideration for those who wade the stream behind thee. Poison not the water for those who must follow.*
10. *Exercise supreme propriety in thy exaulted position and send thine elevator down for those who also cherish stardom.*

Smiley Burnett

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ONE MONKEY DON'T STOP NO SHOW
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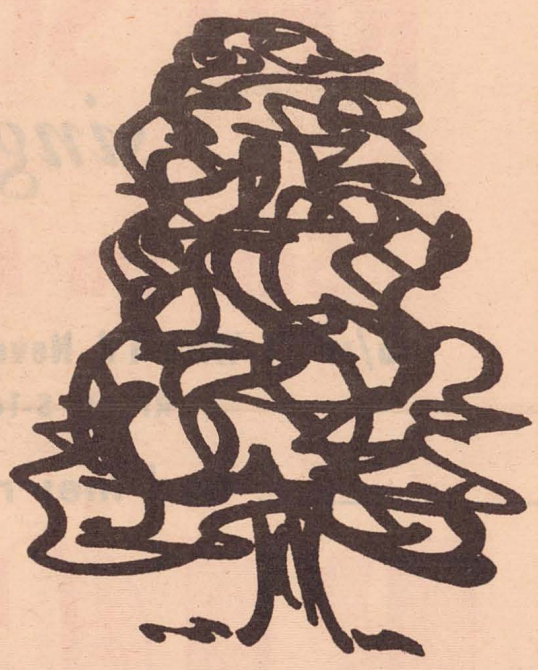

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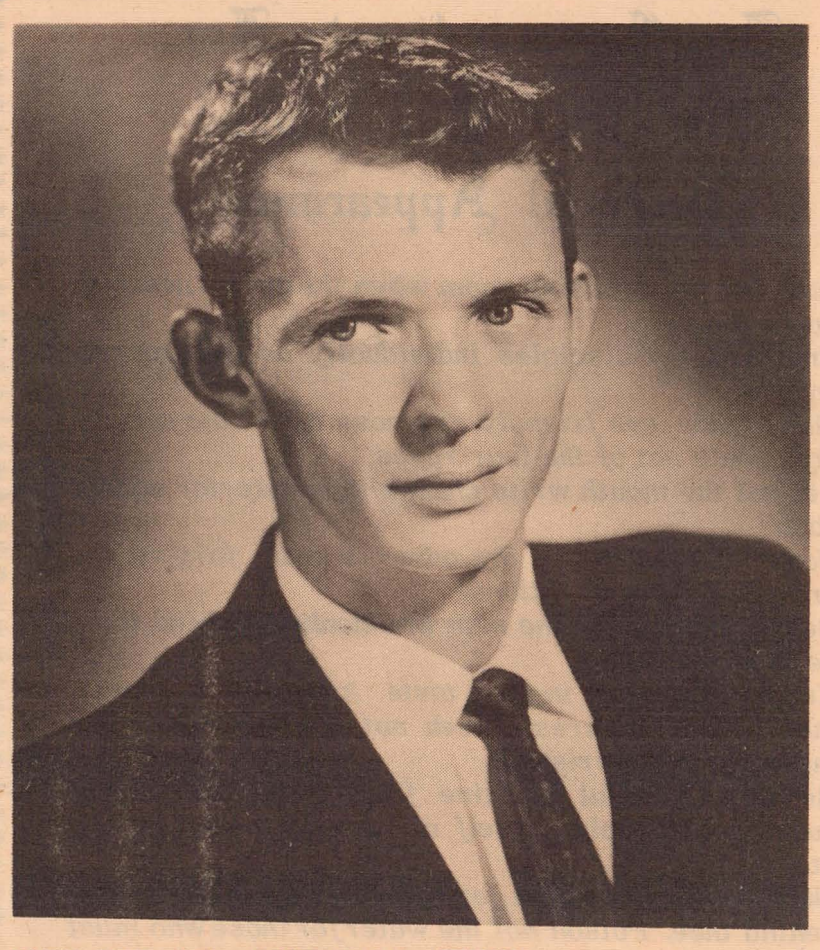

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